

Terry Lovell on Realism

Questions: What's reality? How do you know it? What reality does photography, documentary, news convey? What are your ways of reality testing?

ontology--theorising about what exists and is real; epistemology--theorizing about how and what we know; media theory--what film and television, etc. convey
empiricism, positivism

<Comte, sociology, statistics; know only what can be observed

preal world accessible through sense experience; knowing subject validates sense data and is also source of error

Hinduction--particular to general; record regularities; empirical testing

(new instruments, new sense data possible)

conventionalism, semiotics

Promantic inheritance--subjectivism, expression, self, emotion, Freud, right brain

semiotics, language, social construction of knowledge and fantasy and pleasure,

historicity and class, gender, national bases of these

Urelativism, reality as function of language, Derrida and logocentrism, deconstruction

ULevi Strauss and primitive science, science as what is taught, institutions, hegemony

3Plato--ideals; Aristotle--build chair based on idea

{Popper--the conjectural moment in science; Kuhn--change paradigm, paradigmatic shift,

reality as a function of the paradigm

realism

\independent reality, knowable but not coexistent with what can be observed nor with language

Ihow change occurs, subjective and objective factors, organizing to change

\correspondence to reality still important, reality testing (game aspect of math and science)

the real="a multilayered structure, consisting of entities and processes lying at different levels of that structure, including the surface level of the empirical world."

,reality of causal connections=testing ground

T"combined and unequal development" of disciplines, forces, institutions, antagonisms

QWollen, following Charles Sanders Pierce following Saussure: index, icon, symbol